Contents of Volume 107 (1992)

Authors and Titles

AIZENBERG, EDNA (*Marymount Manhattan Coll.*). Historical Subversion and Violence of Representation in García Márquez and Ouologuem ..... (Oct.) 1235
BABUTS, NICOLAE (*Syracuse Univ.*). Text: Origins and Reference ..... (Jan.) 65
BATTERSBY, JAMES L. (*Ohio State Univ.*). Professionalism, Relativism, and Rationality ..... (Jan.) 51
BENSTON, KIMBERLY W. (*Haverford Coll.*). Introduction. Being There: Performance as Mise-en-Scène, Abscene, Obscene, and Other Scene ..... (May) 434
BETHEA, DAVID M. (*Univ. of Wisconsin, Madison*). Exile, Elegy, and Auden in Brodsky's "Verses on the Death of T. S. Eliot" ..... (Mar.) 232
BLOUNT, MARCELLUS (*Columbia Univ.*). The Preacherly Text: African American Poetry and Vernacular Performance ..... (May) 582
BORGES, JORGE LUIS. Some Versions of Homer ..... (Oct.) 1134
BORROFF, MARIE (*Yale Univ.*). Sound Symbolism as Drama in the Poetry of Robert Frost ..... (Jan.) 131
BRODSKY, JOSEPH. Poetry as a Form of Resistance to Reality ..... (Mar.) 220
BROWN, MARSHALL (*Univ. of Washington*). Introduction. Contemplating the Theory of Literary History ... (Jan.) 13
———. Unheard Melodies: The Force of Form ..... (May) 465
BUDICK, EMILY MILLER (*Hebrew Univ. of Jerusalem*). Sacvan Bercovitch, Stanley Cavell, and the Romance Theory of American Fiction ..... (Jan.) 78
BURGER, GLENN (*Univ. of Alberta*). Kissing the Pardoner ..... (Oct.) 1143
BURSHATIN, ISRAEL (*Haverford Coll.*). Playing the Moor: Parody and Performance in Lope de Vega's *El primer Fajardo* ..... (May) 566
ENDERS, JODY (*Univ. of Illinois, Chicago*). Music, Delivery, and the Rhetoric of Memory in Guillaume de Machaut's *Remède de Fortune* ..... (May) 450
FALLON, STEPHEN M. (*Univ. of Notre Dame*). Hunting the Fox: Equivocation and Authorial Duplicity in *The Prince* ..... (Oct.) 1181
FARNESS, JAY (*Northern Arizona Univ.*). Festive Theater, Restive Narrative in *Don Quixote*, Part 1 ..... (Jan.) 105
FISHER, JOHN H. (*Univ. of Tennessee, Knoxville*). A Language Policy for Lancastrian England ..... (Oct.) 1168
FRANKO, MARK (*Univ. of California, Santa Cruz*). Where He Danced: Cocteau's Barbette and Ohno's Water Lilies ..... (May) 594
GADAMER, HANS-GEORG. The Expressive Power of Language: On the Function of Rhetoric for Knowledge . (Mar.) 345
GRAVER, DAVID (*Columbia Univ.*). Vorticist Performance and Aesthetic Turbulence in *Enemy of the Stars* . (May) 482
GRUDIN, MICHAELA PAASCHE (*Univ. of Oregon*). Discourse and the Problem of Closure in the *Canterbury Tales* ..... (Oct.) 1157
HADLEY, ELAINE (*Yale Univ.*). The Old Price Wars: Melodramatizing the Public Sphere in Early-Nineteenth-Century England ..... (May) 524
HELMS, LORRAINE (*Cornell Univ.*). "The High Roman Fashion": Sacrifice, Suicide, and the Shakespearean Stage ..... (May) 554
HODGDON, BARBARA (*Drake Univ.*). Katherina Bound; or, Play(K)ating the Strictures of Everyday Life ... (May) 538
JOHNSTONE, ROBERT (*Harvard Univ.*). The Impossible Genre: Reading Comprehensive Literary History ... (Jan.) 26
KUZNIAR, ALICE (*Univ. of North Carolina, Chapel Hill*). Hearing Woman's Voices in *Heinrich von Ofterdingen* (Oct.) 1196
LANGLAND, ELIZABETH (*Univ. of Florida*). Nobody's Angels: Domestic Ideology and Middle-Class Women in the Victorian Novel ..... (Mar.) 290
LEE, KUN JONG (*Univ. of Texas, Austin*). Ellison's *Invisible Man*: Emersonianism Revised ..... (Mar.) 331

LERER, SETH (*Stanford Univ.*). Introduction. Cluster on Chaucer ..... (Oct.) 1139
LYNE, WILLIAM (*Univ. of Puget Sound*). The Signifying Modernist: Ralph Ellison and the Limits of the Double Consciousness ..... (Mar.) 319
MORSON, GARY SAUL (*Northwestern Univ.*). Introduction. Russian Cluster ..... (Mar.) 226
MUDGE, BRADFORD K. (*Univ. of Colorado, Denver*). The Man with Two Brains: Gothic Novels, Popular Culture, Literary History ..... (Jan.) 92
NEALON, JEFFREY T. (*Penn State Univ., University Park*). The Discipline of Deconstruction ..... (Oct.) 1266
PAPIN, LILIANE (*Univ. of Tohoku, Japan*). This Is Not a Universe: Metaphor, Language, and Representation (Oct.) 1253
POTKAY, ADAM (*Coll. of William and Mary*). Virtue and Manners in Macpherson's *Poems of Ossian* ..... (Jan.) 120
ROBBINS, BRUCE (*Rutgers Univ., New Brunswick*). Death and Vocation: Narrativizing Narrative Theory ... (Jan.) 38
SCOTTO, PETER (*Mount Holyoke Coll.*). Prisoners of the Caucasus: Ideologies of Imperialism in Lermontov's "Bela" ..... (Mar.) 246
SWORD, HELEN (*Indiana Univ., Bloomington*). Leda and the Modernists ..... (Mar.) 305
TANG, XIAOBING (*Univ. of Colorado, Boulder*). Lu Xun's "Diary of a Madman" and a Chinese Modernism . (Oct.) 1222
THOMAS, MAX W. (*Univ. of Pennsylvania*). *Kemps Nine Daies Wonder*: Dancing Carnival into Market .... (May) 511
TUCKER, HERBERT F. (*Univ. of Virginia*). Epiphany and Browning: Character Made Manifest ..... (Oct.) 1208
VALDES, MARIO J. (*Univ. of Toronto, Saint George Campus*). Presidential Address 1991. One More Time: Explanation and Collective Understanding ..... (May) 426
WACHTEL, ANDREW (*Northwestern Univ.*). Resurrection à la Russe: Tolstoy's *The Living Corpse* as Cultural Paradigm ..... (Mar.) 261
WEIMANN, ROBERT. Representation and Performance: The Uses of Authority in Shakespeare's Theater .... (May) 497
WILKINSON, LYNN R. (*Univ. of Texas, Austin*). *Le cousin Pons* and the Invention of Ideology ..... (Mar.) 274

Miscellaneous

Committees and Commissions ..... (Dir.) 714
A Concise Guide to Activities and Services ..... (Dir.) 764
Constitution ..... (Dir.) 742
Delegate Assembly Bylaws ..... (Dir.) 749
Departmental Administrators
Four-Year Colleges and Universities ..... (Dir.) 948
Two-Year Colleges ..... (Dir.) 967
Directory of Useful Addresses ..... (Dir.) 1104
Distribution of Members ..... (Dir.) 759
Divisions and Discussion Groups ..... (Dir.) 720
Editor's Note or Column ..... (Jan.) 9, (Mar.) 217, (May) 425, (Oct.) 1129
Ethnic Studies Programs ..... (Dir.) 979
Fellowships and Grants ..... (Dir.) 999
Forum ..... (Jan.) 145, (Mar.) 353, (May) 608, (Oct.) 1280
Governance Structure: Officers, Executive Council, Delegate Assembly ..... (Dir.) 709
Headquarters Staff ..... (Dir.) 772
Honorary Fellows ..... (Dir.) 776
Honorary Members ..... (Dir.) 775
Humanities Research Centers ..... (Dir.) 992
In Memoriam ..... (Dir.) 945
Language and Area Programs ..... (Dir.) 981
Members ..... (Dir.) 777
Members of the Executive Council, 1970–92 ..... (Dir.) 762
The One Hundred Two Presidents ..... (Dir.) 760
Organizations for Independent Scholars ..... (Dir.) 991
Policies for Divisions, Discussion Groups, and Allied Organizations ..... (Dir.) 737
Prizes ..... (Dir.) 752
Procedures for Organizing Meetings at the MLA Convention ..... (Dir.) 730
Professional Notes and Comment ..... (Jan.) 168, (Mar.) 372, (May) 636, (Dir.) 1044, (Oct.) 1304
Report of the Executive Director ..... (May) 611
Reports of the Regional Modern Language Associations ..... (Dir.) 993
Statistics ..... (Dir.) 759
Women's Studies Programs ..... (Dir.) 984